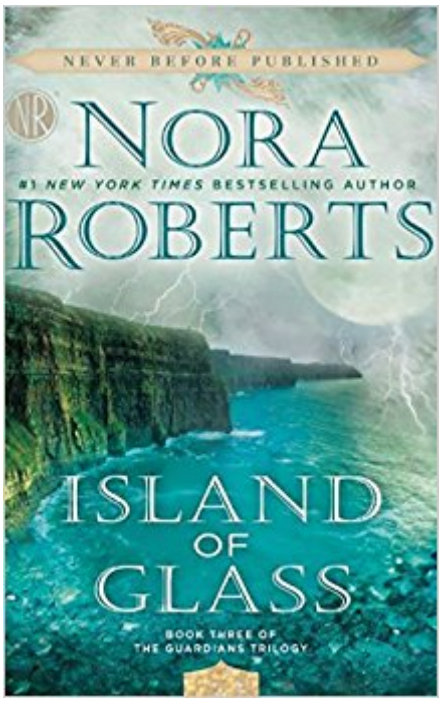
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Island Of Glass (Guardians Trilogy)



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Synopsis

The final Guardians Trilogy novel from the #1 New York Times bestselling author of Bay of Sighs and Stars of Fortune.As the hunt for the Star of Ice leads the six guardians to Ireland, Doyle, the immortal, must face his tragic past. Three centuries ago, he closed off his heart, yet his warrior spirit is still drawn to the wild. And thereÃ¢â ¬â„¢s no one more familiar with the wild than RileyÃ¢â ¬â •and the wolf within her.Ã¢â ¬Â¦An archaeologist, Riley is no stranger to the coast of Clare, but now she finds herself on unsure footing, targeted by the dark goddess who wants more than the stars, more than the blood of the guardians. While searching through Irish history for clues that will lead them to the final star and the mysterious Island of Glass, Riley must fight her practical nature and admit her sudden attraction to Doyle is more than just a fling. For it is his strength that will sustain her and give her the power to run towards loveÃ¢â ¬â •and save them all.Ã¢â ¬Â¦

Book Information

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Best Sellers Rank: #1,522,245 in Books (See Top 100 in Books) #110 inÃ Â Books > Books on CD > Authors, A-Z > (R) > Roberts, Nora #650 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Science Fiction #788 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

Praise for Nora Roberts America s favorite writer. "The New Yorker" Roberts is indeed a word artist. "Los Angeles Daily News" Praise for "Stars of Fortune" Roberts superior storytelling skills as well as the book s evocatively drawn setting are guaranteed to keep readers happily turning the pages. "Booklist" Classic Nora Roberts, with a few interesting twists thrown in. Fresh Fiction" --This text refers to an out of print or unavailable edition of this title.

Nora Roberts is the #1 New York Times bestselling author of more than two hundred novels. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than five hundred million copies of her books in print.

she seems to be recycling her storylines and characters. This trilogy seemed to be a cross between the Three sisters Island and the Circle Trilogy.

I was eagerly waiting for this book, the story of the immortal soldier and werewolf archeologist. I thought they were the most intriguing characters. Hence my disappointment when their love story was rushed through to get us to the end of the trilogy. There was so much more that could have been done with these characters. Instead, there was way too much of the the dialog she writes for gods and prophets so you know they are gods and prophets. I find it repetitive and stilted. In fact, in more than one place a goddess character says the same exact thing to each of the main characters. This trilogy started out so well, the ending could have been doing much more.

As a fairly avid Roberts fan, I have to say that yes, her books have seemed to fall off over the last few years. But this series and this particular finale was the first that I can say I was truly disappointed by.As in the first and second books I felt there was little character development, little chemistry, and no climax, no big, nerve racking boom before the big win.If you are a fan, and read all her books like me, nothing I say will steer you away from reading this series. But if this would be a series you're on the fence about, or one of the first you've read by Mrs. Roberts, I would strongly recommend going to her earlier works and saving this for when you're a fan or have days on end to finish all three books.

I've enjoyed Robert' books for years but, although her longer books are still a pleasure, her trilogies have become too formulaic. I've met all the characters before, several times, and it's becoming too rote to enjoy like I used to.

Wow. The story just flowed. It wasn't rushed and it wasn't cluttered, but there was action and contemplation. Nothing lagged. I actually wish it could have gone on a bit to finish everyone's story. I did guess at one small part, but it certainly was a very minor piece of things. Otherwise, while I expected success, the hows of those successes were interesting and not predictable. Unlike the third book of the Key trilogy, there were no laugh out loud parts, but the story generally kept my

mood up. It is a special book and I highly recommend it.

Great ending book to this trilogy of the Stars. As usual Nora Roberts gets 6 people together (3 females and 3 males) who battle against evil and win. In this the wizard/witch teams up with the seeker/artist, the mermaid with the time traveler and the wolf woman with the immortal. The Isle of Glass is where there they face the final battle and get their greatest wish fulfilled. I know Nora Roberts has multiple books but the only ones I read by her are her special trilogies because of the paranormal theme, plus the hot guys and strong women.

My review for this book is very similar to my review for the other two (pasted below). Overall, I really enjoyed it. Similar to Bay of Sighs, I felt it ended abruptly, in terms of both the two characters, and the quest itself. Ordinarily, when I finish a Roberts series I am left wanting more (of course), but feeling resolved, as if things have come to an end. This series had the same elements as her other novels, but it felt to me like there had been a rush, towards the end of the book, to "wrap things up." This led me feeling not quite as satisfied as usual, when I put the book down.To be clear, I still very much enjoyed these books. I just don’t think they are quite as well done as some of her previous fantasy-based trilogies.My review for this book is similar to my review for the entire series (pasted below). The one thing I will say is that Bay of Sighs is my favorite book in series in terms of the characters (and their development). However, as we neared the end of the book, I felt it ended too quickly and abruptly, as if there was a rush to wrap things up for these characters, without proper development.I’m a long-time fan of Nora Roberts, and enjoyed this book (as well as the two that followed). However, when comparing them to some of her previous trilogies involving mystical quests (the Circle TrilogyThe Circle Trilogy: Morrigan’s Cross; Dance of the Gods; Valley of Silence, the Sign of Seven SevenNora Roberts The Sign of Seven Trilogy, or the Keys Trilogy) this series didn’t quite live up to them. The story was good (if notably similar to previous works) and the characters interesting and engaging, but to me it read as half-hearted (like the "light" version of her previous work).These books are definitely worth reading, and I have enjoyed them very much. If you’re looking for a fun, light read, I’d say go for it. Nora Roberts is a gifted writer with a great imagination and a knack for creating interwoven characters. She shows readers not just individual (and interesting/unusual) characters, but also units of characters as couples, and as "families" (i.e., the unit the 6 distinct characters make together). She has done that again with this trilogy. My only complaint is that these books didn’t grab me in the same way as some of her earlier work, as if they were missing some indefinable element, or were somehow unfinished. That doesn’t stop them from

having a prime spot on my "shelf" (that is, the metaphorical shelf in my Kindle library). Despite my relative approval of this book when it is compared to some of my favorite Nora Roberts stories, it is definitely a good read.

This story captured my attention and kept me wanting to continue reading, sorry to have it end despite the fact that all was well and peace finally found. It is a great story of how six people come together, develop into a true team and evolve into a family. It is clearly a story of good over evil, but includes all kinds of other important factors in life and relationships. I have read many of Ms.. Roberts' books, and this series is one I would include as one of her best.

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